Nº 1

à

Madame [illegible]

Trois

ETUDES CARACTERISTIQUES,

pour la

HARPE SEULE.

Nº 1.

"LA CASCADE" — in G flat 3/6

Nº 2.

"LA COQUETTE" — in C flat 2/-

Nº 3.

"LA CONSOLATION" — in G flat 3/-

Composées

Par

CHARLES OBERTHÜR.

ENT. STA. HALL.

Op. 57. — Copyright of Wessel & Cº — Price 3/6

Mayence. B. Schott Fils.

LONDON

ASHDOWN & PARRY, (Successors to WESSEL & Cº)

18, HANOVER SQUARE.

UPB

HARPE.

TROIS ÉTUDES CARACTERISTIQUES.

Nº 1

"LA CASCADE."

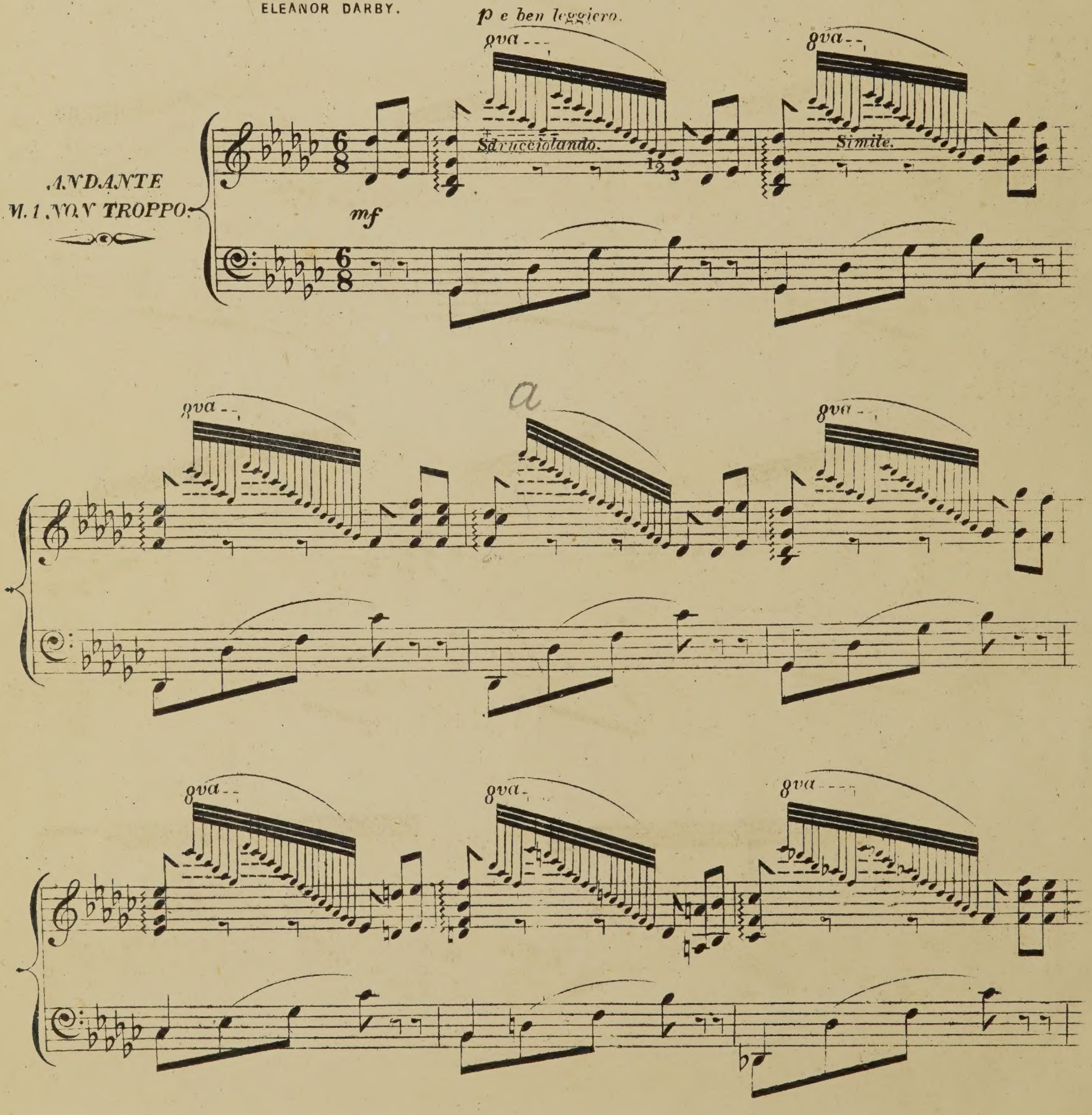
PAR

CHARLES OBERTHÜR.

OP: 57.

MOTTO _ *Sweet the music of the fountain*
The fountain plashing, dashing nigh,
That with a lulling silvery murmur
Shoots rainbow arches to the sky,
Which in bright foam melt, fall and die.

ELEANOR DARBY.



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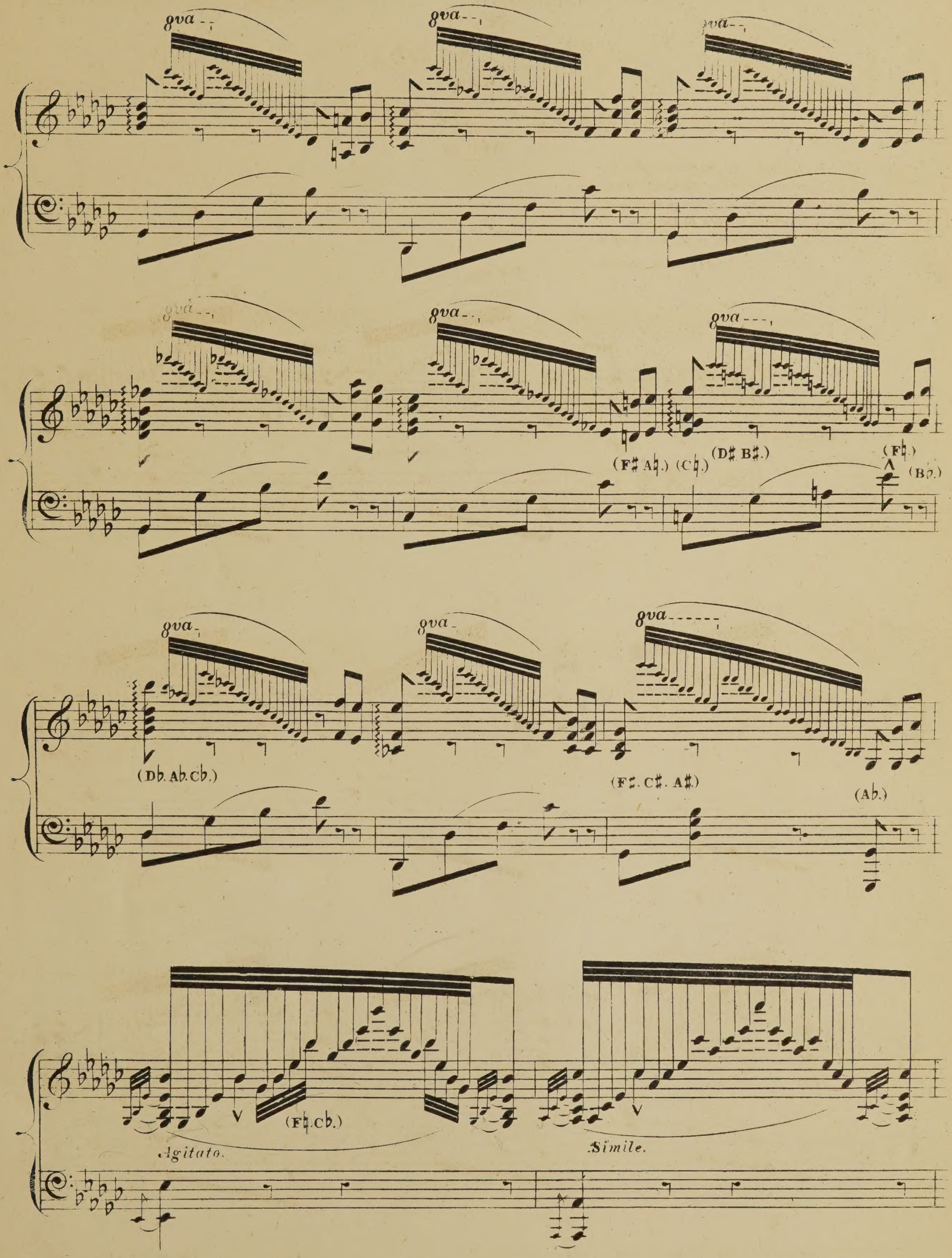
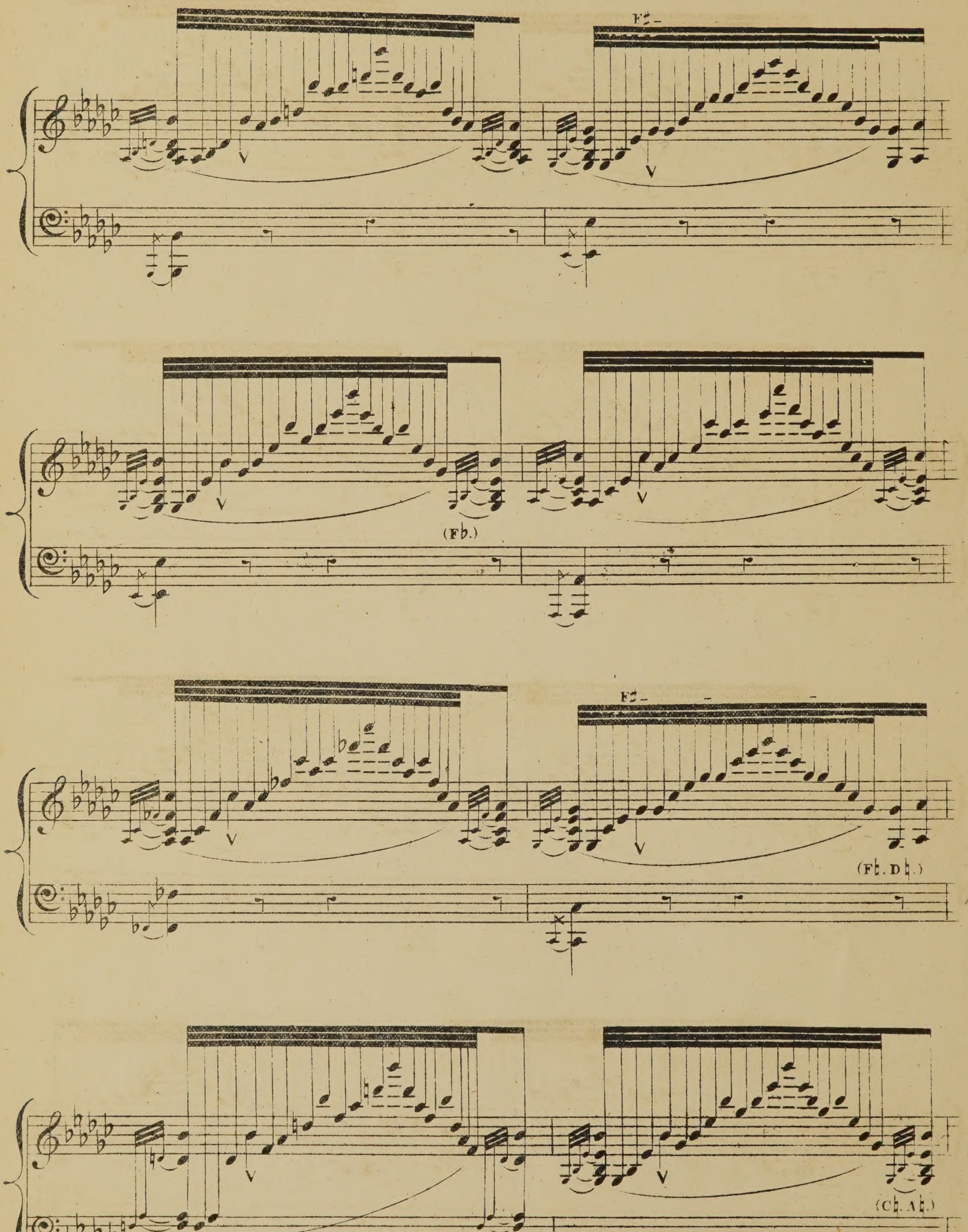
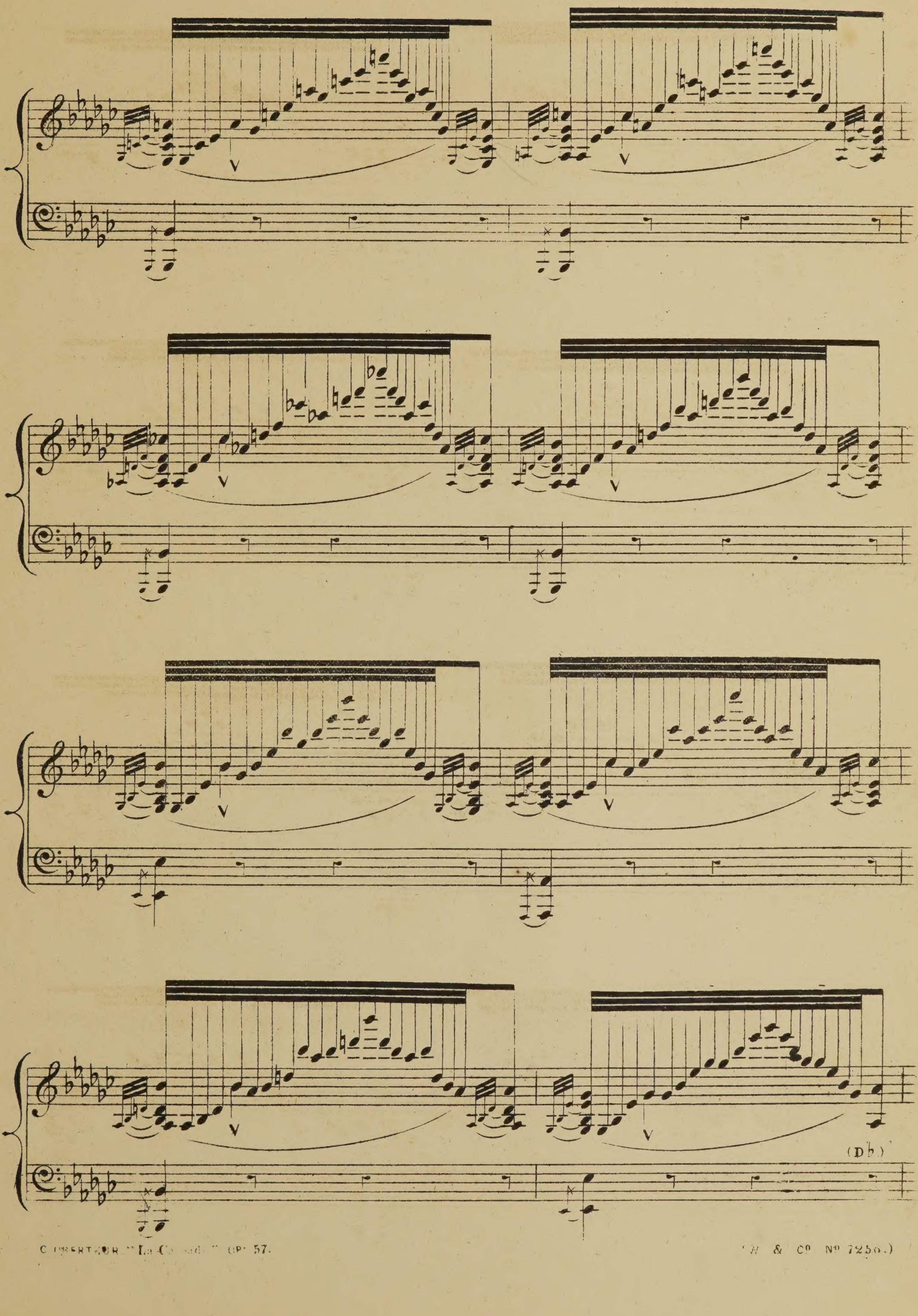
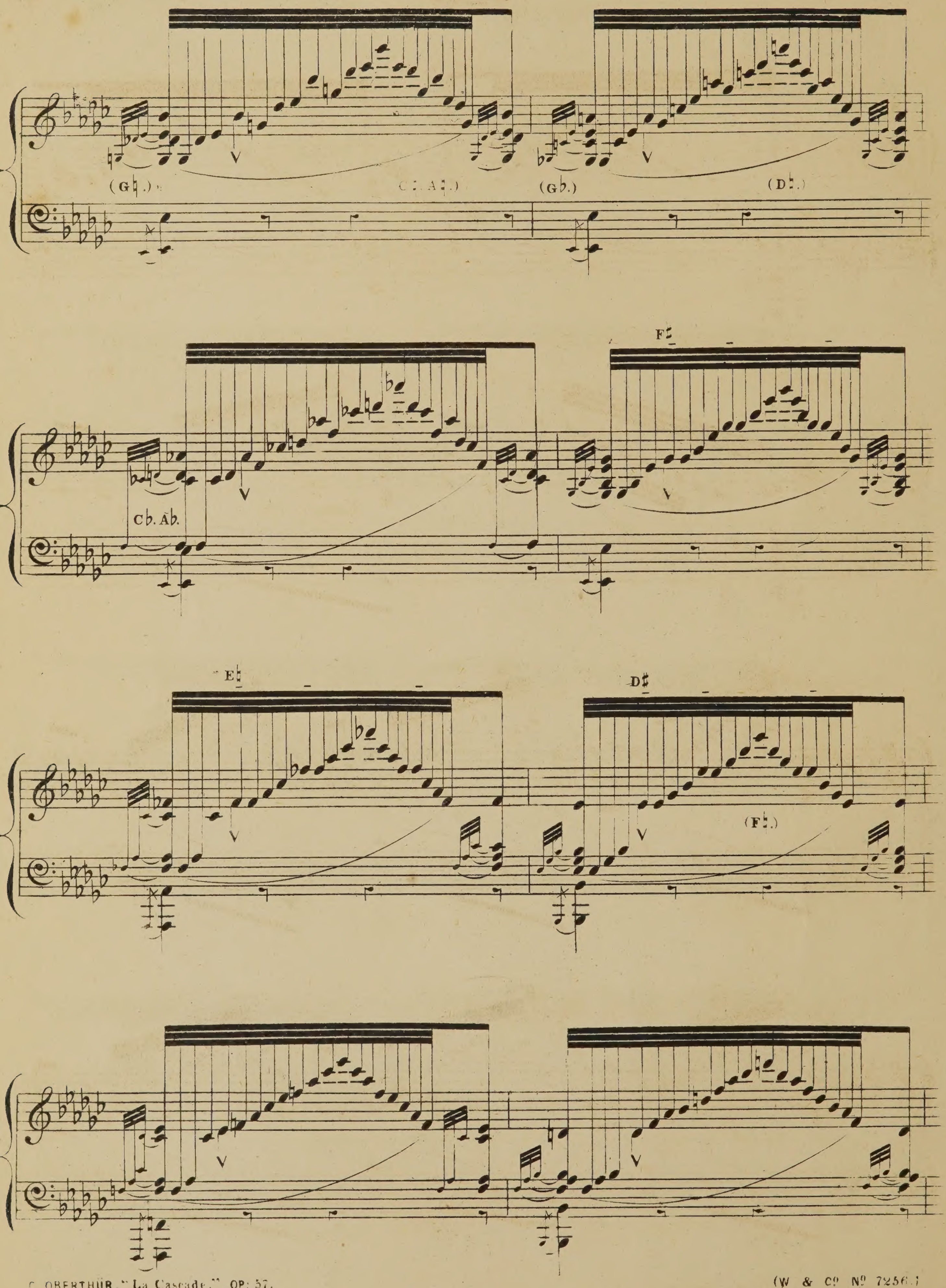
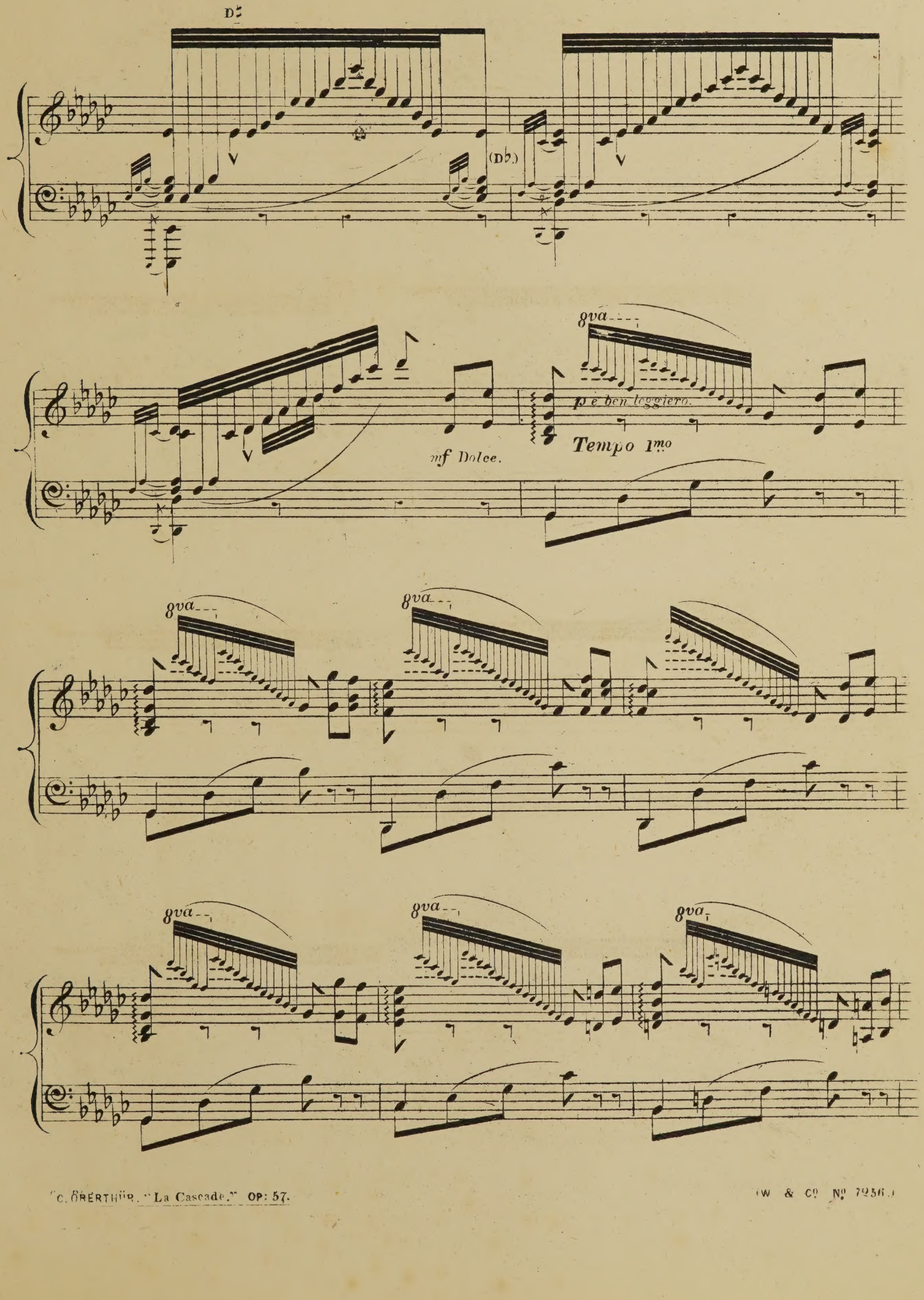
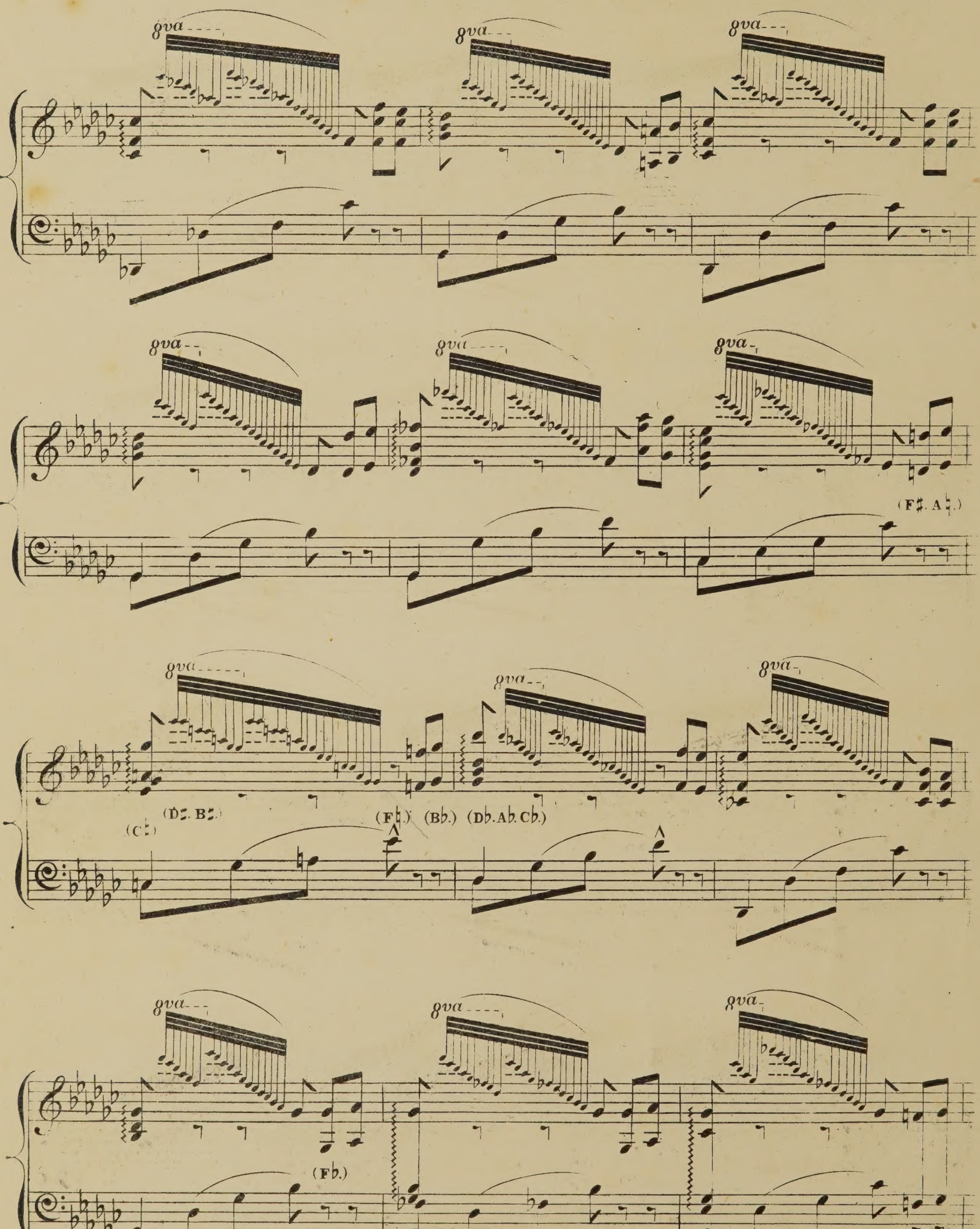

8va
(F♯ A♮.) (C♮.)
(D♯ B♯.)
(F♮.)
(B♭.)
(D♭. A♭. C♭.)
(F♯. C♯. A♯.)
(A♭.)
(F♮. C♭.)
Agitato.
Simile.

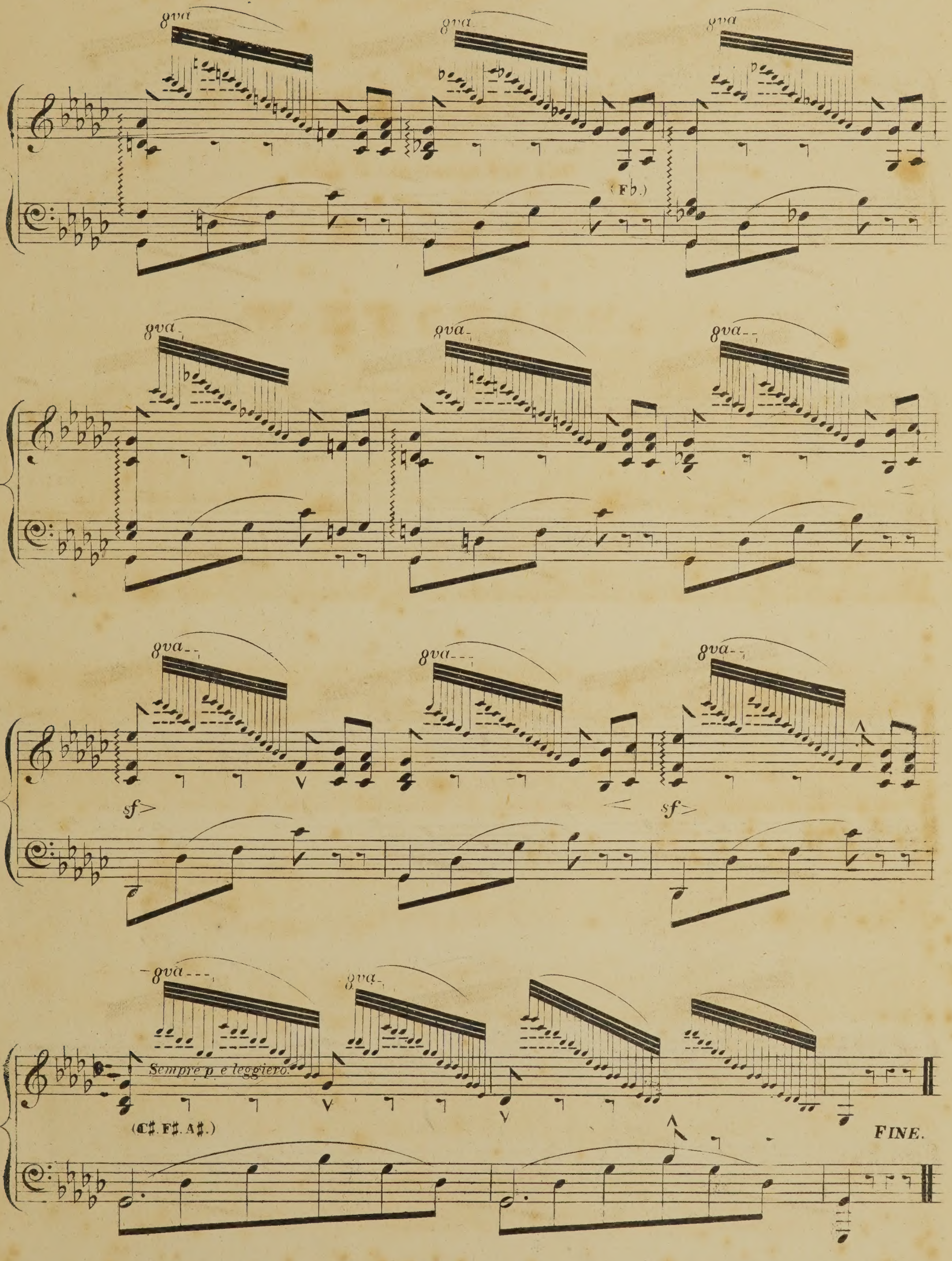

F♮ –
(F♭.)
F♮ –
(F♮. D♮.)
(C♮. A♮.)


(D♭.)


(G♮.)
(A♮.)
(G♭.)
(D♮.)
F♮
C♭. A♭.
E♮
D♯
(F♮.)


D♭
(D♭)
8va
mf Dolce.
p e ben leggiero.
Tempo 1mo
8va
8va
8va
8va
8va


8va
(F♯. A♮.)
(C♮.)
(D♮. B♮.)
(F♮.)
(B♭.)
(D♭.A♭.C♭.)
(F♭.)


8va
(F♭.)
sf
Sempre p e leggiero.
(C♯. F♯. A♯.)
FINE.